

ALLYCE WOOD

CV

b. 1988, lives and works in Seattle, Washington USA

allycewood.com

EDUCATION

- 2018 Masters of Fine Art, Oslo National Academy of the Arts / Kunsthøgskolen i Oslo (KHiO)
- 2017 KUNO Course, 'Construction and Context', Universitetet i Bergen, Bergen (UIB)
- 2010 Bachelors of Fine Art, Cornish College of the Arts (2nd in class with honors)
- 2009 Study Exchange, 'Environmental Sculpture', Glasgow School of Art

SELECTED SOLO EXHIBITIONS

- 2018 *Known Hand*, Low Standards, Oslo, Norway
- 2018 *Semi Set Vertical Blue*, Santa Cruz Museum of Art and History, Santa Cruz, CA
- 2017 *Digital, physical, as a shadow still*, Galleri Seilduken, Oslo, Norway
- 2017 *Guests here or not?*, Reception Gallery KHiO, Oslo, Norway
- 2015 *That which hovers, that which is ice*, SOIL Artist-Run Gallery, Seattle, WA
- 2013 *Latent Utility: Present but not Active Worth*, SOIL Artist-Run Gallery, Seattle, WA
- 2013 *Encroaching Botany*, Alumni Gallery at Cornish College of the Arts, Seattle, WA
- 2012 *Of the Carcass*, The OK Hotel, Seattle, WA
- 2011 *turf (a reenacted drawing)*, Violet Strays, Seattle, WA

SELECTED GROUP EXHIBITIONS

- 2020 *The Work is Never Done*, Make.Shift Art Space, Bellingham, WA
- 2019 *Høvdingens kjære squaw får litt pizza i Mexico*, Akershus Kunstsenter, Lillestrøm, Norway
- 2019 *Hands Up!*, Galleri Blunk, Trondheim, Norway
- 2018 *Sailing Stormy Waters/ Last journey*, Cabin Economy Contemporary, Oslo - Fredrikshavn, Scandinavia
- 2018 *I Hear Mariachi Static on My Radio*, Slurpen, Oslo, Norway
- 2018 *Traust*, MFA Exhibition, Khio, Oslo, Norway
- 2018 *Spring Depot*, Tenthaus Oslo, Oslo, Norway
- 2017 *Silent Party*, Galleri Seilduken, Oslo, Norway
- 2017 *For your energy* with Jessica Brouder, Galleri Fisk, Bergen, Norway
- 2017 *tour tourist, neutral new*, Oslo Ø, Oslo, Norway
- 2017 *Moan*, Khio, Oslo, Norway
- 2017 *Nove Sed Non Nova*, Vandaler Forening, Oslo, Norway
- 2016 *We Need to Talk*, Galleri Seilduken, Oslo, Norway
- 2016 *A Collective Psychogeographical Guide to Oslo*, The Drawing Biennale, Oslo, Norway
- 2016 *Gruppeutstilling #2*, Lager 008, Oslo, Norway
- 2015 *ppp :tec tci eee rpv .nte* with Pete Fleming, White Cube at KHiO, Oslo, Norway
- 2015 *1 4 , 8 x 2 1*, The Academy of Fine Art, Oslo, Norway
- 2015 *From the Artists Eye*, The Museum of Northwest Art, Seattle, WA
- 2015 *Cold Cube 001*, Glass Box Gallery, Seattle, WA
- 2014 *Shear / Moment* with Celeste Cooning, Axis Pioneer Square, Seattle, WA
- 2014 *Meanderboard* with Diana Lindberg, SOIL Artist-Run Gallery, Seattle, WA
- 2014 *Transitory: Constructs / Environs* with Pete Fleming, Storefronts Bellevue, Bellevue, WA
- 2014 *Take 3*, The Northwest Film Forum, Seattle, WA
- 2014 *Summer Field Studies*, The Henry Art Gallery, Seattle, WA

2014 *Heaven on Earth: Above as Below*, CoCA at Carkeek Park, Seattle, WA
 2014 *// Sightlines*, Steele Gallery, Seattle, WA
 2013 *Connected*, Cuchifritos Gallery, New York, NY
 2013 *Vessel as the Human Form: Humanity*, Vessel Gallery, Oakland, CA
 2013 *Concerns for the Environment*, Vessel Gallery, Oakland, CA
 2013 *Outside the Box*, LxWxH, Seattle, WA
 2013 *Plantbodies, Indicators and Reactors* with Ryan Aragorn, SOIL Artist-Run Gallery, Seattle, WA
 2012 *Small Voids*, Seattle, Portland, San Francisco, and Oakland, USA
 2012 *Nepo 5K*, Nepo House, Seattle, WA
 2012 *Old Ghost Ranges, Sunken Rivers Come Again*, The Cornish Main Gallery, Seattle, WA
 2012 *Contemplating Nature*, SAM Gallery, Seattle, WA
 2012 *Texture of Being*, Cullum Gallery, Seattle, WA
 2012 *Red Current (sweet fruit)*, Roq La Rue, Seattle, WA
 2012 *Ink On Paper*, Paper Hammer, Seattle, WA
 2012 *Woven Through Time*, Vessel Gallery, Oakland, CA
 2011 *Prospects*, Steele Gallery, Seattle, WA
 2011 *Mad Homes Away From Homes*, Jacob Lawrence Gallery, Seattle, WA
 2011 *Messa A Fuoco (To Put in Focus)*, Nuova Accademia di Belle Arti, Milan, Italy
 2010 *VS The Matador*, SOIL Artist Run Gallery, Seattle, WA
 2010 *Tenfold*, Catherine Person, Seattle, WA
 2010 *BFA Show*, Cornish College of the Arts, Seattle, WA
 2010 *30days30artworks*, The Vic Assembly, Glasgow, Scotland
 2009 *Sosaku Hanga*, Kobo at Higo, Seattle, WA

RESIDENCIES

2021 Vermont Studio Center, Johnson Vermont, USA
 2020 Cel de Nord Virtual Residency, Cel de Nord, Barcelona, Spain
 2020 Norton Experimental Residency Program, Specialist Gallery, Seattle, USA
 2019 Icelandic Textile Center, Digital Weaving Residency, Blönduós, Iceland
 2018 Kommune Kunstnerleilighet, Stavanger, Norway
 2015 +=studio blu=+, one month residency, Seattle, USA

GRANTS & AWARDS

2020 BKH 1-årig kunstnerstipend (1 year artist grant), Bildende Kunstneres Hjelpfond, Oslo
 2020 VSC Artist Grant, granted by Vermont Studio Center
 2019 Oslo Opens hederspris, Atelierforeningen CK2, granted by Oslo Open
 2018 NNKS Mentor Programme, with Hilde Hauan Johnsen, granted by Nordnorsk kunstnersenter
 2018 Diversestipend For Nyutdannede Kunstnere, granted by Arts Council Norway
 2018 Kunstnerassistentordningen with Eline Mugaas, granted by Kulturåddet
 2015 Spring City Art Walk Award, granted by City Arts Magazine
 2014 Grants for Artist Projects (GAP), granted by Artist Trust
 2014 CityArtist Award, granted by Seattle Office of Arts & Cultural Affairs
 2013 Presidents Scholarship, granted by Cornish College of the Arts
 2008 The Kreiselheimer Scholarship, granted by the Kreiselheimer Foundation
 2008 Presidents Scholarship, granted by Cornish College of the Arts
 2007 The Kreiselheimer Scholarship, granted by the Kreiselheimer Foundation
 2007 Presidents Scholarship, granted by Cornish College of the Arts
 2006 The Nellie Award, granted by Cornish College of the Arts
 2006 President's Scholarship, granted by Cornish College of the Arts

SELECTED PUBLICATIONS

- 2020 *Spring Issue*, Subjectiv Journal, Portland
- 2020 *wotisart #34 (January)*, WOTISART?, Leeds
- 2019 *Fuck What You Love #4*, Glasgow, Scotland
- 2018 *Construction & Context*, Digital Weaving 2018, UIB, Bergen
- 2018 *Fletta Kunstmagasin #003*, Oslo, Norway
- 2015 *Small Po[r]tions 5*, published by Small Po[r]tions, Seattle
- 2015 *Issue 2 // Poetry*, published by Duende Literary, Plainfield
- 2015 *Cold Cube 001*, published by Cold Cube Press, Seattle
- 2014 *Meanderboard*, published by Las Injurias, Caracas
- 2014 *Concrete Walls*, published by Forage Press, London
- 2013 *Yuck'n'Yum Summer Edition*, published by Yuck'n'Yum, Glasgow
- 2012 *Yuck'n'Yum Winter Edition*, published by Yuck'n'Yum, Glasgow
- 2012 *Ink on Paper*, published by Cornish College of the Arts and Marquand Books, Seattle
- 2010 *The Albion Review*, by the Albion College, published by McNaughton and Gunn, Inc., Albion
- 2010 *Smalls*, published by Pilot Books, Seattle

SELECTED LECTURES

- 2018 *Words Woven Together*, Santa Cruz Museum of Art, Santa Cruz
- 2018 *Community Weaving*, Low Standards, Oslo
- 2017 *Artist Talk*, INCA, Seattle
- 2015 *The Social Impact of Public Art*, The University of Washington, Seattle
- 2015 *Collaborative Art Practices*, Cornish College of Art, Seattle
- 2015 *Exhibition Practices and Curation*, Gage Academy of Art, Seattle
- 2014 *Speck on Speck on Speck*, The Henry Art Gallery, Seattle
- 2014 *Artist Toolkit: Artist Websites & Social Media*, Gage Academy of Art, Seattle
- 2014 *Meanderboard: Current Practice*, Cornish College of the Arts, Seattle
- 2013 *Ecology, Geology, and Biology*, Yardwork, Portland
- 2013 *Art Hit Tour*, Seattle Art Museum, Seattle, WA
- 2012 *Professional Practice*, The Art Institute of Seattle, Seattle
- 2011 *Yacht Club*, The Hedreen Gallery, Seattle
- 2011 *Contemporary Art History*, The Art Institute of Seattle, Seattle

SELECT PUBLIC COLLECTIONS, PROJECTS, COMMISSIONS

- 2015 Sound Transit Art Program, *Progression Grid*, Sound Transit, Seattle
- 2013 *Set the Table*, Seattle Art Museum, Seattle
- 2012 *Oceanic Art Beyond the Glass Box, Gauguin & Polynesia*, Seattle Art Museum, Seattle
- 2011 Swedish Medical Center Issaquah Permanent Collection, Seattle
- 2011 Saratoga Paper Company Collection of Fine Art, Seattle
- 2010 Fred Hutchinson Cancer Research Center, Permanent Collection, Seattle
- 2010 Mary Alice Coolie Print Collection, Seattle
- 2009 Cornish College of the Arts Life Drawing Collection, Seattle

PRESS

- Håvard Holmefjord, "Akershus kunstsenter imponerer nok en gang med ny utstilling", *Subjekt*. December 12, 2019
- Lars Elton, "Strukturenes visuelle rikdom", *Dagsavisen*. December 4, 2019.
- Monda Pahle Bjerke, "Høvdingens kjære squaw får litt pizza i Mexico", *NRK P2*. December 3, 2019.
- Stian Gabrielsen, "Duren fra strømmettet", *Kunstkritikk*, August 27, 2019

Silje Rønneberg Hogstad, "Heftig håndverk", Billedkunst Nr.3 Familien, June 26, 2018
 Geir-Ståle Vatnamo, "Frå digital fil i Bergen, til ferdig vev i Innvik", Fjordingen, March 13, 2018
 David Hytone, "Episode 26: Allyce Wood", The Makers Podcast, July 30, 2015
 Frank Juarez, "Allyce Wood - Seattle Washington", 365 Days 365 Artists, February 22, 2015
 Reynaldo Rodriguez, "Interview: Allyce Wood", Las Injurias, October 1, 2014
 Amanda Manitach, "Sketchbook Porn: Allyce Wood", City Arts Magazine, August 1, 2014
 Claire Reiner, "Summer Field Studies: Speck on Speck on Speck", Vanguard Magazine, June 27, 2014
 Annie Holden, "CityArtist Allyce Wood & Pete Fleming's 'Construct/Environ's", Art Beat, February 10, 2014
 William Grimes, "Art Collections a Click Away", The New York Times, September 30, 2013
 Sarah Brooks, "Getting to Know You: Allyce Wood", Artsyo, July 30, 2013
 Erin Langner, "Genuine Nature: Q + A with Allyce Wood", New American Painting, June 27, 2013
 Elissa Favero, "Into the Woods", Art Nerd Seattle, June 27, 2013
 Jen Graves, "Allyce Wood's Breakthrough Show", The Stranger, June 14, 2013
 Jen Graves, "Hue and Cry", The Stranger, January 30, 2013
 Claire Reiner, "Art Walk Awards 2013", Vanguard Magazine, January 26, 2013
 Sara B. "SAMart: Oceanic Art, Beyond the Glass Box", Seattle Art Museum Blog, December 15, 2012
 Amanda Manitach, "En Noir", City Arts Magazine, September 4, 2012
 Jen Graves, "Very Seattle", The Stranger, September 12, 2012
 Rachel Shimp, "Small Voids' Mini Galleries on Thursday", City Arts Magazine, October 2, 2012
 Robbie Lowery, "Red Current at Roq La Rue", Hi Fructose, March 30, 2012
 Alysha Findley, "Mad Homes: Houses Turned into Art", Apartment Therapy, July 20, 2011
 Julia Waterhous, "They Hang Together", Seattle Weekly, July 5, 2011
 Micheal Upchurch, "Capitol Hill Houses Turned into Giant Art Installations", The Seattle Times, July 20, 2011
 Howard Hurst, "Seattle Injects Some Excitement into Public Installation Art", Hyperallergic, August 5, 2011
 Joey Veltkamp, "To Catch a Trapper", Best Of, a Northwest-centric Art Blog, October 29, 2010
 Sharon Arnold, "On Creating a Seattle Sized Crater due to a Small Revolution", Dimensions Variable, May 19, 2010

SELECT ART TEACHING

2018	Exhibition Practices, Fotogalleriet, Oslo, Norway
2017	Exhibition Practices, Fotogalleriet, Oslo, Norway
2017	Figur & Form (abstract sculpture in clay), Hakkespettene at Ekeberg Park, Oslo, Norway
2010 - 2015	Various programs including Mathematics and Tessellation in Art, Drawings in Ink, Cut Paper Sculpture, and many more, Gage Academy of the Arts, Seattle, USA
2014	Installation Art, History and Practice, Nathan Hale High School, Seattle, USA
2013	Summer Art Classes, Bear Creek Elementary School, Carnation, USA